

ON THE LOCH.

Lento, molto tranquillo e placido. ♩ = 66.

Op. 28. N° 2.

una corda *pp* *P*
Ped. * Ped. * Ped.

The first system of the piece features a treble clef with a key signature of two flats and a common time signature. The right hand plays a simple melody with a dynamic marking of *P*. The left hand plays a complex accompaniment of triplets, starting with a dynamic marking of *pp* and a *una corda* instruction. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

* Ped. * Ped. * Ped. *P*

The second system continues the accompaniment with triplets. The right hand melody moves higher in the register. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

* Ped. * Ped.

The third system shows the accompaniment continuing with triplets. The right hand melody features some grace notes. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

P *pp*
Ped. * Ped. * Ped. Ped. * Ped. * Ped.

The fourth system concludes the piece. The right hand melody ends with a dynamic marking of *pp*. The left hand accompaniment continues with triplets. Pedal markings are indicated by asterisks and the word "Ped." below the staff.

mf
* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f
dim. *p*
* Ped. * Ped. * Ped. * Ped. * Ped. *

mf
Ped. * Ped. *

sonore
p *mf sostenuto*
Ped. * Ped. *

f *mf*
Ped. *

P *cal.* *a tempo*
mf espressivo
Ped. * *Ped.*

p rit. *a tempo f*
Ped. *

dim. *p* *Ped.*

mf *p*

f *accel.* *cresc.*
Ped. * *Ped.* *

a tempo meno mosso.

ffrit. *mf*
Ped. * Ped. * Ped. *

rit. *molto* *a tempo*
P *pp* *mf*
Ped. * Ped.

sonore *f*
Ped. * Ped. *

p *p sonore*
Ped. * Ped.

p *cresc.* *mf*
*

First system of musical notation. The left hand (L.H.) is marked with a forte *f* dynamic and includes the instruction *Il Basso sonore*. The right hand features a melodic line. Pedal points are indicated by asterisks and the word *Ped.* below the bass line. A piano *P* dynamic marking appears in the right hand towards the end of the system.

Second system of musical notation. The left hand continues with a rhythmic accompaniment. Pedal points are marked with asterisks and *Ped.* below the bass line.

Third system of musical notation. The right hand begins with a piano *P* dynamic and includes the instruction *CRESC.* (Crescendo). Pedal points are marked with asterisks and *Ped.* below the bass line.

Fourth system of musical notation. The left hand features a complex rhythmic pattern. Pedal points are marked with asterisks and *Ped.* below the bass line.

Fifth system of musical notation. The right hand starts with a pianissimo *pp* dynamic. The left hand has a steady rhythmic accompaniment. Pedal points are marked with asterisks and *Ped.* below the bass line.

cresc. *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

cresc. *f*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *mf espress.*

* Ped. * Ped. * Ped. * Ped.

p rit. *f*

* Ped. * Ped. * Ped. * Ped.

cresc. e accel. *f rit.* *a tempo meno mosso.*

* Ped. * Ped. * Ped.

mf *calando* *dim.* *pp* *p* *a tempo.*
Ped. *

* Ped. * Ped. * Ped. * Ped. *f*

* Ped. * Ped. *dim.* * Ped. * Ped. *

Ped. * Ped. * Ped. *p*

morendo *pp ritard.* Ped. *